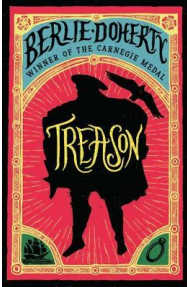
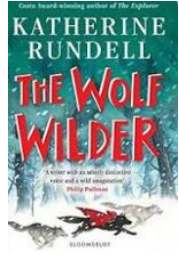
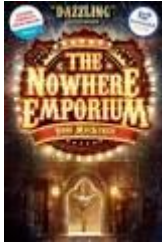





The Hawthorns Primary School Long term curriculum plan Year 6 2025/2026



	Autumn		Spring		Summer	
Topic name	Life in Tudor Britain		Mountains		Ancient Civilisations	
Trips and visits	Visit to Hampton Court Palace Bikeability road safety course		Visit to the Baptist Church		PGL residential to The Isle of Wight Mind the Gap transition visit Rail safety transition visit End of year celebration with bowling visit	
Hook/outcome	Tudor evidence room Dragon eye art		David Attenborough clips		Year 6 production	
Whole class reading text driver	Treason by Berlie Doherty 	The Wolf Wilder by Katherine Rundell 	The Nowhere Emporium by Ross MacKenzie 	The Ways of the Wolf 	Street Child by Berlie Doherty 	Eren by Sion P Clarke 
Writing learning journey 1	Outcome: Persuasive letter Text / Stimulus: The Three Pigs Purpose: To persuade Audience: Police Form: Police report / witness statement Site of Application: re-tell the story of Three Little Pigs	Outcome: Recount (review) Text / Stimulus: King Kong Purpose: To inform Audience: Residents of an American city Form: recount (review) Site of Application: Balanced argument	Outcome: Narrative Text / Stimulus: The Tunnel Purpose: To create suspense Audience: Form: Narrative Site of Application: Non-chronological report – guide to The Nowhere Emporium.	Outcome: Narrative Text / Stimulus: Alma Purpose: To write from different perspectives Audience: Peers Form: Narrative Site of Application: Instructions on how to avoid capture from the doll.	Outcome: Non-chronological report Text / Stimulus: The Ways of the Wolf Purpose: To inform Audience: Year 5 Form: Non-chronological report (dragon / PGL) Site of Application: To revisit earlier	Outcome: Narrative Text / Stimulus: The Lady of Shalot Purpose: To describe and convey character Audience: The Lady of Shalott Form: Character description in the form of a monologue

					writing to edit and improve	Site of Application: To convey different viewpoints
Writing learning journey 2	Outcome: Balanced argument Text / Stimulus: Treason Purpose: To present both sides of the argument Audience: Historians Form: Balanced argument Site of Application: Persuasive letter	Outcome: Narrative Text / Stimulus: <i>The Journey by Aaron Becker</i> Purpose: to entertain the reader Audience: Peers Form: narrative with time shift Site of Application: recount on the death of a wife <i>Review</i>	Outcome: Hybrid text: Instructional with narrative voice Text / Stimulus: The Errand by Leo La Fleur and Adam Oehlers Purpose: To instruct Audience: Peers Form: Instructions Site of Application: To narrate the Errand / narrative using a Wonder from Nowhere Emporium	Outcome: Narrative Text / Stimulus: The Viewer by Shaun Tan Purpose: To write alternative openings Audience: KS1 Form: Narrative Site of Application: To write from different perspectives	Outcome: Diary Text / Stimulus: Street Child Purpose: Convey different viewpoints Audience: Themselves, in role as two different members of children Form: Diary entry Site of Application: To revisit earlier writing to edit and improve	Outcome: Narrative Text / Stimulus: Macbeth Purpose: To write from a character's viewpoint Audience: self Form: monologue Site of Application: Monologue conveying character
RE	How is the Qur'an vital to Muslims today? Islam	Do Christian celebrations and traditions help Christians understand who Jesus was and why he was born? Christianity	Is anything ever eternal? Christianity 1	How did Jesus create a "New Covenant" and what does that mean to Christians today? Christianity	Does belief in Akhirah (life after death) help Muslims lead a good life? Islam	How do inspirational people impact on how Humanists live today? Humanism
PSHE	Being Me	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me
Science	Evolution & inheritance	Living things & their habitats	Light	Electricity	Animals including humans	RSE
Humanities	Black History Month	Tudors	Mountains	Indus Valley	Shang dynasty	
Design and Technology	Stockings for Christmas	Food – making burgers, rolls and have a burger party.		Monitoring and control – using electrical systems and computer programming	Gears and pulleys – making a moving vehicle.	
Art and Design	2D drawing to 3D making (graphic design)	Brave Colour – explore colour installation art. Watercolour		Portraits: Sketching, mixed media (people)	Sculpture – dragon eyes.	

PE	Gymnastics & netball	Dance & fitness	Handball & dodgeball	Volleyball & football	Cricket & OAA	Tennis & athletics
Music	To recognise features of Scottish folk music, to move, sing, and play in 3/4 time, to improvise using a pentatonic scale, to sing in two parts with dynamic contrast and expression.	Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul). To create music inspired by Ethel Smyth and a picture of the suffragettes. Composing using a non-musical stimulus. Lyrics, melody, steady beat, tempo, ostinato, coda.	Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations: crotchet, rest, quavers, minim, dotted minim, dotted crotchet, sacred vocal music, singing in harmony, progression snapshot 2. 1970s soul music, comparing cover versions. To use <i>Twinkle, twinkle little star</i> as a composing tool, theme and variations form, passacaglia, improvisation.	To create music to accompany a short film about a race, composing an extended melody and accompaniment. Motif, ostinato, beat. Vocal range, voice change, vocal technique, lyrics (internal rhymes), anthems. Song writing, melody, lyrics, chords, expression.		
French	Shapes & colours		Monster poem		Animal story	
Computing	Coding	Online safety Spreadsheets	Spreadsheets	Blogging	Text	Quizzing
	E-safety: Self-Image and Identity. Online reputation.	E-safety: online bullying	E-safety: managing online information. Privacy and security.	E-safety: copyright and ownership	E-safety: Health, well-being and lifestyle	E-safety: online relationships