

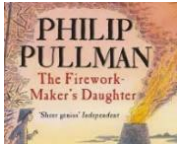

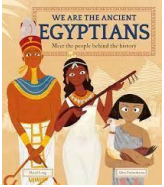



The Hawthorns Primary School Long term curriculum plan Year 3 2025/2026



	Autumn		Spring		Summer	
Topic name	From the Stone Age to the Iron Age		Spring has Sprung		Walk like an Egyptian	
Trips , Visits and Key events	Questioning Mary Anning Remembrance Day Christmas Card workshop Black history month – Floella Benjamin		Easter Day Activities Mother’s Day Lunar new year World Book day Mental Health Day Online Safety Week		Workshop – Egyptian visitor Sports Day Father’s Day	
Hook/outcome	Flint knapping Discovering a Stone Age Camp/Cave Visit by Mary Anning	Feathers / twigs left in classroom (investigation)	Poetry week!	Giant footprint in the sandbox outside outdoor learning	Discovering an “Ancient Egyptian Tomb” Archaeological dig?	
Master Reader	Everything Stone Age to Iron Age 	The Owl who was Afraid of the Dark 	Firework Maker’s Daughter by Philip Pullman 	Iron Man by Ted Hughes 	We are the Ancient Egyptians 	Secrets of a Sun King by Emma Carroll 

Writing learning journey 1	Outcome: Instructions Purpose: to inform Audience: Stone age people Form: to inform Viewpoint: second person	Outcome: Setting description Purpose: to describe and entertain Audience: peers Form: description Viewpoint: third person	Outcome: Letter writing Purpose: to persuade Audience: peers Form: letter Viewpoint: third person Form: narrative	Outcome: Recount Purpose: to inform Audience: (teachers – for the staff room) Form: Newspaper Report Viewpoint: third person		Outcome: Advert for visiting the River Nile Purpose: to inform and persuade Audience: travel brochure for the staff room / a year group class. Viewpoint: third person
Writing learning journey 2	Outcome: Non-Chronological Report Purpose: to inform Audience: Stone age people Form: NCR Viewpoint: third person	Outcome: Narrative innovation Purpose: to entertain Audience: Year 2 children Viewpoint: third person	Outcome: Persuasive advert (miracle pig) Purpose: to persuade Audience: local villagers from story Form: advert Viewpoint: second person	Outcome: Character Description Purpose: to entertain Audience: wanted poster Viewpoint: third person	Outcome: Recount of discovering Tomb Purpose: to inform Audience: Diary entry Viewpoint: first person	Outcome: Adventure narrative Purpose: to entertain Audience: Year 4 teachers Form: narrative Viewpoint: third person
Sight of application writing	1. Character description of a Mammoth	2. Non-Chronological report about Owls	3. Instructions on how to look after a white elephant	4. Writing an innovation of the Iron Man (opening to the story)	5. Instruction writing – how to make a mummy.	Character description Recount of Egyptian workshop day
Spelling, Punctuation and Grammar	<u>Grammar and Punctuation:</u> - Recap on terminology (Nouns, verbs, adjectives and adverbs) - Imperative verbs - Time adverbials	<u>Grammar and Punctuation:-</u> - possessive apostrophes - apostrophes to show contraction - subordinating conjunctions (which, while, since) <u>Spelling:</u> Spelling shed lessons	<u>Grammar and Punctuation:</u> - using speech marks - fronted adverbials for time/place <u>Spelling:</u> Spelling shed lessons	<u>Grammar and Punctuation:</u> <u>Spelling:</u> Spelling shed lessons	<u>Grammar and Punctuation:</u> <u>Spelling:</u> Spelling shed lessons	<u>Grammar and Punctuation:</u> <u>Spelling:</u> Spelling shed lessons

	<ul style="list-style-type: none"> - Adverbs (+ly suffix) - Fronted adverbials - Understanding subordinating conjunctions (because, when, if, so, until) - Rhetorical questions and exclamatory sentences - commas in a list <p>Spelling: Revisit Year 2 Spelling rules Common exception words Y1/Y2 Spelling Zappers</p>					
RE	Who is God to Muslims? Islam	Has Christmas lost its true meaning? Christianity	Could Jesus heal people? Did He perform miracles or was there some other explanation? Christianity	What is 'good' about Good Friday? Christianity	How important is the prophet Muhammad to Muslims? Islam	How important is the Qur'an to Muslims? Islam
PSHE	Being me in my world	Growth mind set lessons Celebrating difference	Dreams and Goals	Healthy me	Relationships	Changing me
Science	Rock and Fossils t	Light	Forces & Magnets	Growing (plants)	Animals inc Humans (Healthy eating)	Animals inc Humans Skeletons and muscles
Humanities	Stone Age, Bronze Age and Iron Age		Climate Zones	Europe (France)	Rivers	Ancient Egyptians
Design Technology	Mechanics: <i>Pneumatic Monsters</i>		Construction: <i>Wooden Picture Frames</i>		Food: Sandwiches / Making a healthy lunch.	

Art and Design	Gestural drawing Theme: Cave art, Movement, Human Body, Relationship of Body to Place Medium: Charcoal, Paper, Body Artists: Heather Hansen, Laura McKendry, Edgar Degas		DT – PNEUMATIC MONSTERS	DT: MAKING MOTHER'S DAY FRAMES	Telling Stories through drawing and making: Medium: Paper, Drawing Materials, Modelling & Construction Materials (Modroc, clay, plasticine etc). Artists: Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake	Working with Shape and colour Medium: Paper, Printmaking Ink, Stencils & Crayons Artist: Henri Matisse, Claire Willberg	DT - FOOD
PE	- Fundamental Movement Skills - Gymnastics	- Hockey - Dance	- Football - Fitness	- Tag Rugby - Dodgeball	- Cricket - Athletics	- House games - Sports Day skills	
Music	Introduction to the ocarina		Ocarina repertoire		Ocarina performance to parents		
French	Introducing French Greetings/How are you?/Emotions/ Classroom commands	Joyeaux Noel	Say, Write and Ask – I am called...	Numbers 0-6 Colours Dictionary skills	Consonants Vowels Verbs	Rhyme Numbers 1-10	
Computing	Warm up: Touch Typing 1. E-safety 2. Self image and identity	Warm up: Touch Typing 1. Cyberbullying – online safety week 2. Emails	Warm up: Touch Typing 1. Online reputation 2. Google slides	Warm up: Touch Typing 1. Coding 2. Privacy and security	Warm up: Touch Typing 1. Google slides 2. Managing online information	Warm up: Touch Typing 1. Copyright and ownership 2. Health, well-being and lifestyle 3. Online relationships 4. Micro-bits	