


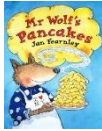



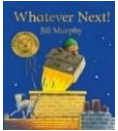

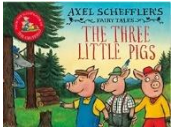
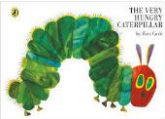
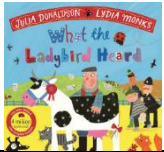
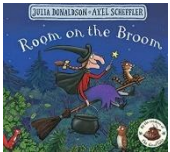


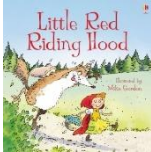
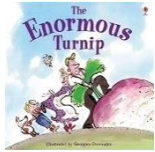
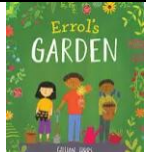








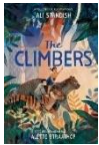
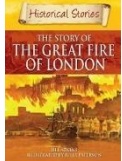
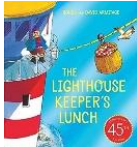



The Hawthorns Primary School – Reading rich text drivers long term plan 2024/2025

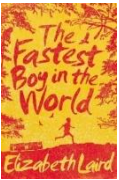
Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Text 1: The Colour Monster	Text 1: Zim Zam Zoon	Text 1: The Great Race	Text 1: Mr Wolf's Pancakes	Text 1: Pips in Pots	Text 1: Who's Hiding in the Farm?
						
Reading Rationale	This story introduces emotional awareness and vocabulary. It helps children to identify and name their feelings using colours as metaphors, making abstract emotions more concrete and accessible; supporting PSED outcomes. The story engages children with a narrative structure and encourages their response through discussion and creative activities.	This vibrant poetry collection is designed to ignite a love of language, rhythm, and performance in young children. It supports early literacy by encouraging children to listen, join in, and play with words, sounds, and patterns. The poems encourage self-expression and enjoyment of shared reading experiences and act as stimulus for the children's own writing linking to the theme of Bonfire Night.	This engaging retelling of a traditional Chinese legend introduces children to cultural diversity, storytelling traditions, and moral lessons. It supports comprehension, sequencing, and character analysis while sparking curiosity about world cultures and calendars; linking with our topic theme of Lunar New Year. The children will engage in discussions, role-play, and storytelling and be inspired to express themselves creativity through art, drama, and writing responses based on the animals and the race.	Linking to the cultural event of Shrove Tuesday, this humorous and engaging story supports early literacy and social-emotional development. It encourages children to explore fairness, helping others and consequences while also introducing elements of traditional tales in a fun and surprising way. The text has a repetitive pattern in which the children can join in with repeated phrases in their oral re-telling.	Linking with the theme of growing, this non-fiction text introduces children to sequencing, following instructions, and basic scientific observation through a hands-on topic of planting seeds. The children are exposed to an instructional text to vary their diet of texts.	This text is useful to learn about farm animals, their habitats, and seasonal changes in preparation to our visit to Wellington Country Park this term. The text includes factual vocabulary related to animals, sounds, and actions. The children will be able to engage with simple sentence structures and repeated phrases and make predictions based on visual clues.
	Text 2: The Little Red Hen	Text 2: Whatever Next	Text 2: One Snowy Night	Text 2: Three Little Pigs	Text 2: The Very Hungry Caterpillar	Text 2: What the Ladybird Heard

						
	<p>Linking to the theme of harvest, this classic text teaches personal responsibility, perseverance and the value of hard work. It supports early language skills through repetition, rhythm and predictable structure, making it accessible and engaging for our EYFS children. The narrative encourages retelling, role-play, and using story language in the children’s own words.</p>	<p>A classic text with repetitive and predictable language that helps build confidence in early readers. Linking with the theme of Space, the text allows for retelling events in order; recognising story structure (beginning, middle, end) and engaging in pretend play.</p>	<p>This heartwarming story supports emotional development, empathy, and understanding of seasonal changes. It encourages children to think about kindness, sharing, and caring for others, especially during winter. The children will learn about winter, hibernation, and how animals adapt to cold weather. They will retell the story using props or pictures; recognise repeated phrases and story structure to develop their understanding of the text.</p>	<p>This well-known story supports early literacy, sequencing, and moral understanding. It helps children explore cause and effect, problem-solving, and resilience, while also building familiarity with traditional storytelling structures. The familiar and repetitive nature of this traditional tale supports early reading and memory through repeated phrases.</p>	<p>This classic picture book supports early literacy, numeracy, and scientific understanding. It introduces children to days of the week, counting, healthy eating, and the life cycle of a butterfly, all through a visually engaging and repetitive structure. The repetition and rhythm support early reading and memory.</p>	<p>A highly engaging story which combines rhyme, repetition, and animal sounds to support early reading and listening. With its strong moral message, the story promotes clever thinking, cooperation, and doing the right thing in the context of a farmyard setting. It encourages children to explore animal sounds, teamwork, and problem-solving.</p>
	<p>Text 3: Room on the Broom</p>	<p>Text 3: Stickman</p>	<p>Text 3: Winter Sleep: A Hibernation Story.</p>	<p>Text 3: Little Red Riding Hood</p>	<p>Text 3: The Enormous Turnip</p>	<p>Text 3: Errol’s Garden</p>
						
	<p>Introducing a key author, Julia Donaldson, this text allows the children to recognise rhyme and</p>	<p>Returning to another Julia Donaldson book, Stick Man is a rich text for developing early</p>	<p>This beautifully illustrated story continues with the theme of hibernation and seasonal change. It supports early scientific</p>	<p>Continuing the theme of exploring traditional tales, this story encourages discussions about safety, listening</p>	<p>This text with its repetitive and predictable phrases, supports early reading and memory through</p>	<p>This uplifting story supports early literacy, environmental awareness, and social</p>



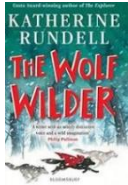


	<p>rhythm; retell events in sequence; identify characters and settings. The children participate in storytelling, role play and group discussions where they explore the themes of friendship, sharing, and helping others.</p>	<p>literacy, emotional understanding, and narrative sequencing. It supports children in exploring themes of family, perseverance, and identity, while engaging them with rhyme, rhythm, and repetition.</p>	<p>understanding, emotional development, and language skills through a blend of narrative and factual content. The children will be exposed to vocabulary related to nature, animals, and seasons and be the stimulus for discussion, oral storytelling and learning to write captions.</p>	<p>to adults, and being aware of surroundings. The children continue to enjoy listening to a narrative with repeated phrases and learn to identify fairy tale conventions in the author's choice of language.</p>	<p>repeated phrases. Themes such as cooperation, patience, and the idea that everyone's contribution matters are promoted and provide a strong moral message.</p>	<p>development. It encourages children to explore community, teamwork, and the joy of growing things, even in urban spaces. It also promotes diversity and inclusion, reflecting a wide range of family structures and cultures.</p>
Year 1	<p>Text: Mr Tiger Goes Wild</p>	<p>Text: Lost and Found</p>	<p>Text: Supertato</p>	<p>Text: Traction Man</p>	<p>Text: The Dragon Machine</p>	<p>Text: The Dragon and the Nibblesome Knight</p>
						
Reading Rationale	<p>This highly engaging text supports PSHE, literacy, and art through discussions of identity, community, and visual interpretation. The texts clever visual storytelling mirrors Mr. Tiger's emotional journey, enhancing comprehension. Children will have the opportunity to identify key events,</p>	<p>Linking to the term's geographical learning of studying a non-European locality, this text is ideal for developing empathy, emotional understanding, and narrative comprehension. It encourages children to explore the meaning of friendship, loneliness, and the</p>	<p>Supertato is an engaging story that supports early literacy through humour, visual storytelling, and character-driven narrative to encourage reluctant readers and spark discussions about right and wrong, teamwork, and problem-solving. The text supports reading comprehension through sequencing, character analysis, and expressive reading and encourages discussions about</p>	<p>Traction Man by key author Mini Grey has a rich narrative structure which enables the children to retell events, summarise key moments, and predict outcomes. The text is filled with descriptive vocabulary, action verbs and onomatopoeia (e.g., "Zoom!", "Crash!"), which help children understand tone and mood. This encourages</p>	<p>This beautifully illustrated story is ideal for exploring themes of imagination, empathy, belonging, and self-empowerment. It encourages children to think about how we treat those who are different or overlooked, and how small acts of kindness can lead to big changes. The text is</p>	<p>This story is ideal for exploring themes of friendship, empathy, and challenging stereotypes. It encourages children to look beyond appearances and preconceived roles (e.g., dragons as villains, knights as heroes) and to value kindness and understanding. With</p>

	<p>character motivations, and story structure and develop their Inference skills where they understand how Mr. Tiger's feelings change and why.</p>	<p>importance of listening to others' feelings. The story supports vocabulary development where the children learn and use words related to emotions, travel, and problem-solving.</p>	<p>kindness, responsibility, and standing up to bullies. The text acts as a rich text driver to purposeful writing outcomes.</p>	<p>our readers to visualise scenes and infer meaning from context.</p>	<p>used to develop comprehension through inference, prediction, and vocabulary building and provides a stimulus for the children's own creative writing.</p>	<p>its rich, rhyming vocabulary and poetic structure which supports phonemic awareness, the text promotes peace, understanding, and the idea that friendship can blossom in the most unlikely places.</p>
Year 2	Text: Read Write Inc decodable books	Text: Jack and the Baked Beanstalk	Text: The Climbers	Text: The Story of the Great Fire of London	Text: The Lighthouse Keeper's Lunch	Text: The Pirates Next Door
						
Reading Rationale	<p>At the beginning of Year 2, the Read Write Inc grey storybooks are read to close any gaps in sound knowledge, to develop the children's accuracy, speed and fluency of word reading. These short texts offer opportunities to engage children in discussions about the story and ask comprehension questions to assess their understanding.</p>	<p>Presented as an alternative version of a traditional tale, the story offers a fresh perspective on themes of ingenuity, resourcefulness, and perseverance. The story retains key elements of the original fairy tale, such as the beanstalk, the giant, and the magical treasures, allowing the children to connect with a familiar story while exploring a new twist.</p>	<p>Written in a lyrical form, this story has themes of courage, hope, friendship and connection. With its immersive illustrations that combine with the text to present thought-provoking themes to promote discussion, retrieve facts and draw inferences about character's feelings. The story provides opportunities for the children to be able to identify who can help them with difficult feelings and to identify the importance of belonging.</p>	<p>This non-fiction text (presented in a narrative form) introduces the children to a significant historical event, the Great Fire of London, in a captivating and accessible way. The book's illustrations and text work together to bring this period of history to life, highlighting how people helped each other and how London changed in its aftermath. Additionally, the story's relevance to</p>	<p>As the rich text driver for both the English learning journey and cross-curricular topic learning for this term, The Lighthouse Keeper's Lunch contains rich vocabulary, an engaging story, and cross-curricular possibilities. It allows for stimulating discussions and exploration of various themes, including the sea, history, and the roles of people who</p>	<p>The book's rhyming verse, vibrant illustrations, and lighthearted pirate setting create an engaging and enjoyable reading experience. It also provides a valuable opportunity to discuss tolerance and the dangers of judging others based on appearances. The story's themes of acceptance and tolerance can spark conversations about</p>

		The story's structure allows for diverse reading comprehension activities and discussions about plot elements, character motivations, and themes.		modern times, particularly in understanding how societies respond to disasters and rebuild, can be a valuable learning point.	keep us safe. It encourages thinking about different ways to solve the seagull problem, or to imagine what life was like for a lighthouse keeper as well as developing retrieval and inference skills.	prejudice and diversity, helping children to develop critical thinking skills.
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Year 3	Text: Everything Stone Age to Iron Age	Text: The Firework Maker's Daughter	Text: Charlotte's Web	Text: The Iron Man	Text: We are the Ancient Egyptians	Text: Secrets of a Sun King
Reading Rationale	 <p>This book exposes the reader to the features of non-fiction texts. The book is about prehistory and humans' technological advancements rather than one specific age so is relevant to topic lessons across the whole term. It provides opportunities to compare life in the different ages and identify development and progress during prehistory.</p>	 <p>A fantasy adventure story, centers on Lila, a young girl determined to become a firework maker like her father, Lalchand, despite his reservations. The story explores themes of courage, perseverance, and pursuing one's dreams, with Lila demonstrating her capabilities and earning her father's respect. There are many opportunities to analyse the character's changing emotions and explore the author's use of rich language choices.</p>	 <p>A classic text with an engaging plot and well-developed characters encourage active reading and comprehension. Its rich language and vivid descriptions provide opportunities for vocabulary expansion. The book's exploration of themes like friendship, loyalty, and death fosters moral development and critical thinking skills.</p>	 <p>A classic, complex text by significant author Ted Hughes explores issues around outsiders and fear of change. The narrative lends itself to discussion around standing up for what is right and not judging a book by its cover. The themes raised in the book help with developing empathy. The text lends itself to many written outcomes through its engaging themes, repetitive language and rich vocabulary.</p>	 <p>This non-fiction text presents the information through the lens of characters and their lives, making it more relatable and engaging for young readers. It provides a more complete picture of ancient Egypt by exploring not just major events but also the daily lives, beliefs, and practices of its people; allowing cross curricular learning and rich discussions in reading lessons.</p>	 <p>A novel chosen for its links to ancient Egypt which we study in this term. The story also features an intelligent and determined female protagonist which we feel our pupils need exposure to. There are ambitious vocabulary choices to be found within and many links to Egyptology and the discovery of Tutankhamun's tomb.</p>
	Year 4	Text: Ancient Maya	Text: The Great Chocoplot	Text: The White Giraffe	Text: The Fastest Boy in the World	Text: Darwin's Dragons
	 <p>A non-fiction book which provides a</p>	 <p>The Great Chocoplot offers meaningful cross</p>	 <p>The book's narrative, featuring a young</p>	 <p>The story provides insights into Ethiopian</p>	 <p>The book's detailed portrayal of the Victorian</p>	 <p>The Land of Roar is a classic example of a</p>

<p>Reading Rationale</p>	<p>factual overview of the Mayan civilization, including their history, culture, and daily life which links to this term's historical learning. The book encourages children to ask questions about the past, use evidence to support claims, and draw conclusions about historical events and people. Children will expand their vocabulary by learning new words and phrases related to the Maya civilization and their culture.</p>	<p>curricular learning: history, science, maths as well as being the stimulus for writing. It provides practice for retrieving information from the text, such as identifying the characters, setting, and plot events and opportunities to make inferences about characters' emotions, motivations, and the potential consequences of their actions.</p>	<p>orphan's journey in Africa, allows students to explore themes of loss, resilience, and environmentalism. The story's engaging narrative and descriptive language provide opportunities for children to practice comprehension skills, including identifying key details, making inferences, and understanding the author's writing style. The book provides opportunities to learn about different ecosystems, animal behavior, and the geography of Africa, enhancing science and geography knowledge. It also offers insights into African cultures, traditions, and beliefs, promoting cross-cultural understanding.</p>	<p>culture and history, broadening children's knowledge and appreciation of diverse backgrounds; allowing children to understand perspective through Solomon's eyes, fostering empathy and a broader understanding of the world. The story encourages exploration and discussion of the range of emotions experienced by the characters, including joy, fear, frustration, and hope, enhancing their emotional understanding and communication.</p>	<p>era and Charles Darwin's scientific journey provides a platform for engaging students with history, science, and literature. The rich language and detailed descriptions of the natural world create a vivid and immersive reading experience and the book's blend of adventure and fantasy allows for discussions on different genres and writing styles, helping the children to understand the various ways that stories can be told.</p>	<p>portal fantasy, where characters move between the real world and a magical world. It will encourage our children to embrace their imaginations and explore themes of friendship, courage, and facing fears. Discussing the characters' feelings, motivations, and changes throughout the story will foster empathy and understanding of different perspectives. This longer novel provides a challenging read in preparation for the transition to Year 5.</p>
<p>Year 5</p>	<p>Text: Beowulf</p>	<p>Text: Men, Women and Children: In Anglo-Saxon Times</p>	<p>Text: Kensuke's Kingdom</p>	<p>Text: Cloud Busting</p>	<p>Text: The Lion above the Door</p>	<p>Text: The Girl of Ink and Stars</p>

<p>Reading Rationale</p>						
	<p>A tale based on a Norse myth linking to the study of the Vikings and invasion. The narrative structure is perfect for inspiring pupils as are the archetypes of hero and villain and the action scenes are engaging and lively. Vocabulary is rich and inspires exploration.</p>	<p>This non-fiction text explores various aspects of Anglo-Saxon life, including education, leisure activities, and daily work, providing a comprehensive overview of the historical themes explored by the children this term. The inclusion of short stories about individuals like Alfred the Great and Kenelm helps readers connect with the historical period and understand it through the lens of personal narratives.</p>	<p>A compelling adventure story by a well-known author which delves into themes of friendship, survival, and the lasting impact of loss; sparking meaningful discussions and reflections among our readers. Character development is explored through the narrative with the themes of friendship and resilience.</p>	<p>This verse novel introduces children to different poetic structures, making poetry accessible and enjoyable with the use of vivid language and poetic devices encourages deeper engagement with the text, sparking creativity and imagination. The text explores important themes friendship, trust and betrayal providing opportunities for rich discussion and critical thinking.</p>	<p>This story encourages empathy for others, highlighting the importance of understanding different experiences and perspectives. It sheds light on the contributions of people from overseas in WWII, often overlooked in traditional history books and highlights issues of racism and bullying in a way that's age-appropriate; encouraging tolerance and understanding in our children.</p>	<p>The text is a contemporary, quest story in the style of a legend, which will start introducing the children to mythical stories, ready to link to the children's writing journey this term and enabling children to make connections across a range of texts. Unlike traditional myths and legends, it has a female protagonist and builds pupils knowledge of on constellations and volcano knowledge. The author uses rich, descriptive language.</p>
<p>Year 6</p>	<p>Text: Treason</p>	<p>Text: The Wolf Wilder</p>	<p>Text: The Nowhere Emporium</p>	<p>Text: The Ways of the Wolf</p>	<p>Text: Street Child</p>	<p>Text: Eren</p>
<p>Reading Rationale</p>	 <p>This novel explores the complex dynamics of loyalty, betrayal, and</p>	 <p>The protagonist in this novel, is a fierce and determined young girl</p>	 <p>The story explores the concept of choosing your own family, with</p>	 <p>This unusual text offers a beautiful and comprehensive non-</p>	 <p>Reading Street Child provides an opportunity to engage</p>	 <p>Eren is known for its beautiful and evocative writing style, creating a</p>

	<p>the impact of personal choices on individuals and relationships in the context of the Tudor court. It allows the children to foster empathy and understanding of characters' motivations and perspectives. The first-person narrative perspective and engaging storyline is motivating for the children; a springboard for further research for the topic and concept of treason.</p>	<p>who embodies the spirit of adventure and resilience. Rundell's writing is known for its vivid imagery and descriptive language, which brings the story to life and allows readers to fully immerse themselves in the world of "The Wolf Wilder". The story is set in pre-revolutionary Russia, providing a glimpse into a different culture and historical period, enriching the reading experience.</p>	<p>Daniel's journey to find his place in the Emporium serving as a powerful example. The descriptive language brings the story to life, allowing readers to visualize the scenes and characters vividly. The story's exploration of complex themes and the characters' journeys encourage critical thinking and reflection.</p>	<p>fiction exploration of wolves. It moves beyond simple factual presentation, using lyrical language and captivating illustrations to create an immersive and engaging reading experience; providing opportunities to enhance vocabulary, comprehension, and critical thinking skills. The book actively combats the negative stereotypes surrounding wolves, showcasing their intelligence, social structures, and importance in the natural world.</p>	<p>with historical fiction, develop empathy, and learn about social issues. The story, based on the life of Jim Jarvis, offers a unique lens into Victorian London and the struggles of impoverished children, fostering critical thinking about historical context and social injustice. It encourages discussions about fairness, empathy, and the importance of social change. The book offers a variety of vocabulary and sentence structures, contributing to students' overall language skills and expanding their understanding of different writing styles.</p>	<p>rich and immersive reading experience. The novel's central character, Oli, is on a journey of discovery, seeking truth and grappling with the complexities of reality. This makes Eren a good choice for exploring themes of identity, purpose, and the power of storytelling. The novel's chilling atmosphere will spark interesting discussions about the nature of good and evil, the consequences of choices, and the power of imagination.</p>
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