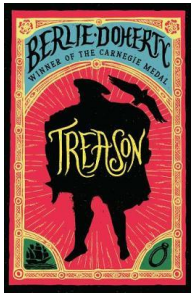
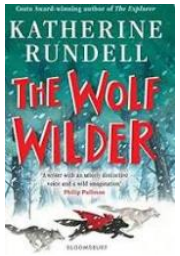
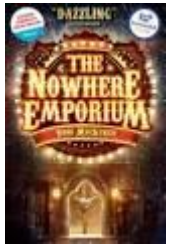
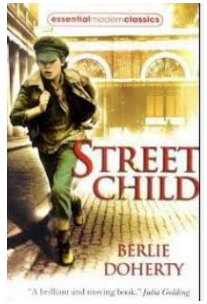
The Hawthorns Primary School Long term curriculum plan Year 6 2023-2024

	Autumn		Spring		Summer	
Topic name	**Life in Tudor Britain**		**Mountains**		**Crime and Punishment**	
Trips and visits	Hampton Court trip		National grid Baptist Church		PGL residential Mind the Gap Bowling	
Hook/outcome	Tudor evidence room Dragon eye art		David Attenborough clips		Courtroom	
Whole class reading text driver	Treason by Berlie Doherty 	The Wolf Wilder by Katherine Rundell 	The Nowhere Emporium by Ross MacKenzie 	The Ways of the Wolf 	Eren by Sion P Clarke 	Street Child by Berlie Doherty 
Writing learning journey 1	**Outcome:** **Text / Stimulus:** The Three Pigs **Purpose:** To persuade **Audience:** Police **Form:** Police report / witness statement **Site of Application:** news report	**Outcome:** **Text / Stimulus:** King Kong **Purpose:** To inform **Audience:** Residents of an American city **Form:** Newspaper **Site of Application:** Balanced argument	**Outcome:** **Text / Stimulus:** The Tunnel **Purpose:** To create suspense **Audience:** **Form:** Narrative **Site of Application:** Shift in time	**Outcome:** **Text / Stimulus:** Alma **Purpose:** To write from different perspectives **Audience:** Peers **Form:** Narrative **Site of Application:** Instructions on how to make a doll.	**Outcome:** **Text / Stimulus:** The Ways of the Wolf **Purpose:** To inform **Audience:** Year 5 **Form:** Non-chronological report **Site of Application:** To write from the wolves' points of view	**Outcome:** **Text / Stimulus:** The Lady of Shalot **Purpose:** To describe and convey character **Audience:** The Lady of Shalot **Form:** Character description in the form of a monologue **Site of Application:** To convey different viewpoints

Writing learning journey 2	Outcome: **Text / Stimulus:** Treason **Purpose:** To present both sides of the argument **Audience:** Historians **Form:** Balanced argument **Site of Application:** Persuasive letter	**Outcome:** **Text / Stimulus:** A Night at the Frost Fair **Purpose:** To demonstrate a shift in time **Audience:** Peers **Form:** Shift in time **Site of Application:** Newspaper on the death of a wife	**Outcome:** **Text / Stimulus:** The Errand **Purpose:** To instruct **Audience:** Peers **Form:** Instructions **Site of Application:** To narrate the Errand	**Outcome:** **Text / Stimulus:** The Viewer by Shaun Tan **Purpose:** To write alternative openings **Audience:** KS1 **Form:** Narrative **Site of Application:** To write from different perspectives	**Outcome:** **Text / Stimulus:** The Ice Trap **Purpose:** Convey different viewpoints **Audience:** Themselves, in role as two different members of crew **Form:** Diary entry **Site of Application:** Non-chronological report	**Outcome:** **Text / Stimulus:** Macbeth **Purpose:** To write from a characters viewpoint **Audience:** **Form:** **Site of Application:** Monologue conveying character
RE	Judaism	Christianity – significance of Mary	Christianity – Eternity	Christianity – strong religion	Islam – Muslims in Britain	Islam – stereotypes
PSHE	Being Me	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me
Science	Evolution & inheritance	Living things & their habitats	Light	Electricity	Animals including humans	RSE
Humanities	Black History Month	Tudors	Mountains	Indus Valley	Shang dynasty	
Design and Technology	Stockings for Christmas		Wonder with moving parts	Food		
Art and Design	Keith Haring – Commonwealth Games Sculpture - clay	Sketching, mixed media, water colours – JMW Turner		Mixed media – Chinese art		
PE	Gymnastics & netball	Dance & fitness	Handball & dodgeball	Volleyball & football	Cricket & OAA	Tennis & athletics
Music	To recognise features of Scottish folk music, to move, sing, and play in 3/4 time, to improvise using a pentatonic scale, to sing in two parts with dynamic contrast and expression.	Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul). To create music inspired by Ethel Smyth and a picture of the suffragettes. Composing using a non-musical stimulus. Lyrics, melody, steady beat, tempo, ostinato, coda.	Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations: crotchet, rest, quavers, minim, dotted minim, dotted crotchet, sacred vocal music, singing in harmony, progression snapshot 2. 1970s soul music, comparing cover versions.	To create music to accompany a short film about a race, composing an extended melody and accompaniment. Motif, ostinato, beat. Vocal range, voice change, vocal technique, lyrics (internal rhymes), anthems. Song writing, melody, lyrics, chords, expression.		

				To use *Twinkle, twinkle little star* as a composing tool, theme and variations form, passacaglia, improvisation.		
French	Shapes & colours		Monster poem		Animal story	
Computing	Coding	Online safety Spreadsheets	Spreadsheets	Blogging	Text	Quizzing
	E-safety: Self-Image and Identity. Online reputation.	E-safety: online bullying	E-safety: managing online information. Privacy and security.	E-safety: copyright and ownership	E-safety: Health, well-being and lifestyle	E-safety: online relationships