The Hawthorns Primary School Long term curriculum plan Year 4 2023-2024

|  | Autumn |  | Spring |  | Summer |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Topic name | Maya |  | Africa |  | Romans |  |
| Trips and visits | Workshop: Portals to the past (Maya) |  | Workshop: African drumming workshop |  | Roman visit: Museum regarding Roman life |  |
| Hook/ outcome | No more chocolate in 3 days! <br> Mayan workshop (Portals to the past) |  | African Drumming Workshop. African Play. |  | Roman day. Trip to Museum |  |
| Whole class reading text driver | The Great Chocoplot by Chris Callaghan | Rain Player by David Wisniewski. | The White Giraffe by Lauren St John | African Savannah | ESCAPE EROM POMPEII <br> Escape From Pompeii by Christina Balit. | The Land of Roar by Jenny McLachlan |
| Parallel texts | Extracts from: | Non-fiction pages about the Maya |  |  |  | Video extracts |
| Writing learning journey 1 | Outcome: Newspaper report on the end of chocolate <br> Purpose: to inform | Outcome: Write own version of Rain Player story <br> Purpose: To entertain. | Outcome: <br> Letter writing <br> Purpose: to inform/engage/ret ell events | Outcome: <br> Adventure story of an expedition | Outcome: Diary entry Purpose: To evoke strong emotions in the reader. <br> Audience: Year 4 | Outcome: <br> Persuasive text <br> Purpose: To convince the |


|  | Viewpoint: Local newspaper from Chompton-on-Delyt | Audience: Readers. Form: Narrative. Viewpoint: author | Form: letter Viewpoint: Martine | Purpose: To entertain <br> Audience: Year 5 <br> Form: Narrative <br> Viewpoint: Explorer | Form: Narrative Viewpoint: character in the story | Vikings to keep the dragons <br> Audience: The Viking town Form: Speech at a town meeting |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Writing learning journey 2 | Outcome: To write a piece of descriptive writing which focuses on a chocolate factory. <br> Purpose: To entertain <br> Audience: Year 4 reader <br> Form: Paragraph of descriptive writing | Outcome: Nonchronological report on the Maya <br> Purpose: To inform <br> Audience: to showcase learning for parents <br> Form: Non-chronological report | Outcome: To write a poem describing Africa and its diverse wildlife. <br> Purpose: To entertain <br> Audience: KS1 children <br> Form: Poem | Outcome: To educate people on climate change. <br> Purpose: To inform <br> Audience: Adults <br> Form: Leaflet | Outcome: To <br> Purpose: <br> Audience: <br> Form: | Outcome: <br> Explanations <br> Purpose: <br> Audience: <br> Form: |
| Sight of application writing | Opening narrative for a story set in central America - linked to discovery of the Mayan temple. (Linked to Year 3 learning) | Newspaper report on an aspect of Maya history | Writing a setting description on South Africa. | Letter to author of African adventure | Non-chronological report about a natural disaster. | Adventure story in own land. |
| RE | Buddhism - Is it possible for everyone to be happy? | Christianity - Symbolism - <br> What is the most significant part of the Nativity story for Christians today? | Buddhism - Could the Buddha's teachings make the world a better place? | Christianity - The Easter story - Is forgiveness always possible for Christians? | Islam - Does going to a mosque give Muslims a sense of belonging? | Pilgrimage - Does pilgrimage play an important role in religion? |
| PSHE | Being me in my world | Celebrating difference | Dreams and Goals | Healthy me | Relationships | Changing me |
| Science | Animals including humans | States of matter | Living things in their habitats | States of matter | Sound | Electricity |


| Humanities | Ancient Maya <br> - Why do we study the Maya? |  | Africa <br> Compare knowledge of Egypt with another African country e.g. Rwanda. |  | The Great Roman Empire <br> What did the Roman's bring to England? |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Design and Technology | Food: Designing a chocolate box and chocolate to go inside. |  | Mechanics: moving posters - levers |  | Electronics: Build a torch |  |
| Art and Design | Art linked to Mexican artist Frieda Kahlo (Self portraits) |  | Art linked to Africa - sunset, animal symmetry, studying African artists such as Tingatinga, Gakonga. |  | Art linked to Romans - mosaics and shields. |  |
| PE | Gymnastics (indoor) <br> Ball skills (Outdoor) | Dance (indoor) Basketball (outdoor) | Yoga (indoor) Netball (outdoor) | OAA (indoor) Hand ball (outdoor) | Fitness (indoor) Cricket (outdoor) | Tennis Athletics |
| Music | Inside Music 7-11 units 14-15 BBC Ten Pieces Ravi Shankar - <br> Symphony Tempo and dynamics - getting louder and softer, faster and slower | Inside Music 7-11 units 15-16 <br> BBC Ten Pieces The Nutcracker Create dances and rhythmic ostinatos | Inside Music 7-11 units 17-19 Africa Call and response songs African drumming and percussion Singing and performing together Year 4 production |  | Cricket (outdoor) <br> Inside Music 7-11 unit 20-21 BBC Ten Pieces The Firebird Exploring melody, playing by ear, melodic composition | Inside Music 7-11 unit 21-22 BBC Ten Pieces Short Ride in a Fast Machine Steve Reich - Music for 18 musicians Exploring ryythmic ostinato Minimalist music |
| French | VOCABULARY | GRAMMAR | VOCABULARY | GRAMMAR | VOCABULARY | GRAMMAR |
|  | J'ai/Tu as Dans ma trousse Items of clothing $x 5$ Je mets/Tu mets Oui/Non Des | Gender of nouns Plural nouns <br> $1^{\text {st }}$ and $2^{\text {nd }}$ person - avoir $1^{\text {st }}$ and $2^{\text {nd }}$ person mettre | C'est Days of the week Numbers 11-20 | Plural nouns | C'est <br> Ce n'est pas <br> Qui est-ce? <br> Colours x 6 <br> De quelle couleur estce ? | Negative - ne.. pas 3rd person singular être <br> Position of colour adjective |
|  | STRUCTURES/FEATURE S | PHONICS -GRAPHEMES | $\begin{aligned} & \hline \text { STRUCTURES/FEAT } \\ & \text { URES } \end{aligned}$ | PHONICS GRAPHEMES | STRUCTURES/FEATURE | PHONICS GRAPHEMES |


|  | Sentence with pronoun, verb and singular/plural nouns Rising intonationquestion Elision | Silent letter rules <br> a/ai/c before e/c before i/ch/e +2 cons./ e in 1 syllable/ è/ eau/ es/eu/j/g/in/o not at end/oi/on/r/u/y | Counting nouns beginning with a consonant Elision | Silent letter rules <br> a/an/c before <br> e/ch/e + 1 cons./e <br> +2 cons./ei/en/ <br> eu/j/i/in/o not at <br> end/ <br> on/ou/qu/r/u/un/z | Short positive and negative sentences Rising intonationquestion <br> Question word Formation of negative sentence <br> Elision <br> Liaison | Silent letter rules <br> a/an/c before e/e +1 cons./e in 1 syllable/e + 2 cons./en/ eu/g before e/i/o not at end/ ou / qu/r/s between vowels/un/ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | STORIES/RHYMES/SO NGS | DICTIONARY/CULTURE | STORIES/RHYMES /SONGS | DICTIONARY/CULTU RE | $\begin{gathered} \text { STORIES/RHYMES/SO } \\ \text { NGS } \end{gathered}$ | DICTIONARY/CULTU RE |
|  | Stories Je m'habille et je te croque <br> Rhymes/Songs <br> Beau front Eiffel Tower | Eiffel Tower | Stories <br> Par une sombre nuit de tempête <br> Rhymes/Songs $11 \text { à } 20$ <br> Days of the week 1,2,3 je m'en vais au bois | Bi-lingual dictionary - meanings <br> 2 times table | Rhymes/Songs <br> De quelle couleur estce? <br> Une souris verte | French speaking countries in Europe |
| Computing | Coding <br> E Safety | Coding Research Skills E Safety | E Safety <br> Spreadsheet | Hardware Investigators, Writing for Different Audiences <br> E Safety | Animation, Making Music E Safety | Effective Searching, Logo <br> E Safety |

