The Hawthorns Primary School Long term curriculum plan Year 4 2023-2024

	Autumn		Spring		Summer	
Topic name	Мауа		Africa		Romans	
Trips and visits	Workshop: Portals to the past (Maya)		Workshop: African drumming workshop		Roman visit: Museum regarding Roman life	
Hook/ outcome	No more chocolate in 3 days! Mayan workshop (Portals to the past)		African Drumming Workshop. African Play.		Roman day. Trip to Museum	
Whole class reading text driver	The Great Chocoplot by Chris Callaghan	Rain Player by David Wisniewski.	The White Giraffe by Lauren St John	African Savannah	Escape From Pompeii by Christina Balit.	The Land of Roar by Jenny McLachlan
Parallel texts	Extracts from:	Non-fiction pages about the Maya		Bas NOSTAS VICTORIALITY CONTRACTORING CONTRACTORISTICS CO	A ROMAN STORY LEILA RASHEED	Video extracts
Writing learning journey 1	Outcome: Newspaper report on the end of chocolate Purpose: to inform	Outcome: Write own version of Rain Player - story Purpose: To entertain.	Outcome: Letter writing Purpose: to inform/engage/ret ell events	Outcome: Adventure story of an expedition	Outcome: Diary entry Purpose: To evoke strong emotions in the reader. Audience: Year 4	Outcome: Persuasive text Purpose: To convince the

	Viewpoint: Local newspaper from Chompton-on-Delyt	Audience: Readers. Form: Narrative. Viewpoint: author	Form: letter Viewpoint: Martine	Purpose: To entertain Audience: Year 5 Form: Narrative Viewpoint: Explorer	Form: Narrative Viewpoint: character in the story	Vikings to keep the dragons Audience: The Viking town Form: Speech at a town meeting
Writing learning journey 2	Outcome: To write a piece of descriptive writing which focuses on a chocolate factory.Purpose: To entertainAudience: Year 4 readerForm: Paragraph of descriptive writing	Outcome: Non- chronological report on the Maya Purpose: To inform Audience: to showcase learning for parents Form: Non-chronological report	Outcome: To write a poem describing Africa and its diverse wildlife. Purpose: To entertain Audience: KS1 children Form: Poem	Outcome: To educate people on climate change. Purpose: To inform Audience: Adults Form: Leaflet	Outcome: To Purpose: Audience: Form:	Outcome: Explanations Purpose: Audience: Form:
Sight of application writing	Opening narrative for a story set in central America – linked to discovery of the Mayan temple. (Linked to Year 3 learning)	Newspaper report on an aspect of Maya history	Writing a setting description on South Africa.	Letter to author of African adventure	Non-chronological report about a natural disaster.	Adventure story in own land.
RE	Buddhism - Is it possible for everyone to be happy?	Christianity - Symbolism - What is the most significant part of the Nativity story for Christians today?	Buddhism - Could the Buddha's teachings make the world a better place?	Christianity - The Easter story - Is forgiveness always possible for Christians?	Islam - Does going to a mosque give Muslims a sense of belonging?	Pilgrimage - Does pilgrimage play an important role in religion?
PSHE	Being me in my world	Celebrating difference	Dreams and Goals	Healthy me	Relationships	Changing me
Science	Animals including humans	States of matter	Living things in their habitats	States of matter	Sound	Electricity

Humanities	Ancient Maya - Why do we study the	-	Africa - Compare knowledge of Egypt with another African country e.g. Rwanda. -		The Great Roman Empire What did the Roman's bring to England?	
Design and Technology	Food: Designing a chocolate box and chocolate to go inside.		Mechanics: moving posters - levers		Electronics: Build a torch	
Art and Design	Art linked to Mexican artist Frieda Kahlo (Self portraits)		Art linked to Africa – sunset, animal symmetry, studying African artists such as Tingatinga, Gakonga.		Art linked to Romans – mosaics and shields.	
PE	Gymnastics (indoor) Ball skills (Outdoor)	Dance (indoor) Basketball (outdoor)	Yoga (indoor) Netball (outdoor)	OAA (indoor) Hand ball (outdoor)	Fitness (indoor) Cricket (outdoor)	Tennis Athletics
Music	Inside Music 7-11 units 14-15 BBC Ten Pieces Ravi Shankar - Symphony Tempo and dynamics – getting louder and softer, faster and slower	Inside Music 7-11 units 15-16 BBC Ten Pieces The Nutcracker Create dances and rhythmic ostinatos	Inside Music 7-11 units 17-19 Africa Call and response songs African drumming and percussion Singing and performing together Year 4 production		Inside Music 7-11 unit 20-21 BBC Ten Pieces – The Firebird Exploring melody, playing by ear, melodic composition	Inside Music 7-11 unit 21-22 BBC Ten Pieces Short Ride in a Fast Machine Steve Reich – Music for 18 musicians Exploring rhythmic ostinato Minimalist music
French	VOCABULARY	GRAMMAR	VOCABULARY	GRAMMAR	VOCABULARY	GRAMMAR
	J'ai/Tu as Dans ma trousse Items of clothing x 5 Je mets/Tu mets Oui/Non Des	Gender of nouns Plural nouns 1 st and 2 nd person - avoir 1 st and 2 nd person - mettre	C'est Days of the week Numbers 11-20	Plural nouns	C'est Ce n'est pas Qui est-ce? Colours x 6 De quelle couleur est- ce?	Negative - ne pas 3 rd person singular être Position of colour adjective
	STRUCTURES/FEATURE	PHONICS - GRAPHEMES	STRUCTURES/FEAT URES	PHONICS - GRAPHEMES	STRUCTURES/FEATURE	PHONICS - GRAPHEMES

	Sentence with pronoun, verb and singular/plural nouns Rising intonation- question Elision	Silent letter rules a/ai/c before e/c before i/ch/e + 2 cons./ e in 1 syllable/ è/ eau/ - es/eu/j/g/in/o not at end/oi/on/r/u/y	Counting nouns beginning with a consonant Elision	Silent letter rules a/an/c before e/ch/ e + 1 cons. /e + 2 cons./ ei/en / eu/j/i/in/o not at end/ on/ou/qu/r/u/un/z	Short positive and negative sentences Rising intonation- question Question word Formation of negative sentence Elision Liaison	Silent letter rules a/an/c before e/e + 1 cons./e in 1 syllable/e + 2 cons./en/ eu/g before e/i/o not at end/ ou / qu/r/s between vowels/un/
	STORIES/RHYMES/SO	DICTIONARY/CULTURE	STORIES/RHYMES	DICTIONARY/CULTU	STORIES/RHYMES/SO	DICTIONARY/CULTU
	NGS		/SONGS	RE	NGS	RE
	Stories		Stories	Bi-lingual dictionary	Rhymes/Songs	
	Je m'habille et je te		Par une sombre	- meanings	De quelle couleur est-	
	croque	Eiffel Tower	nuit de tempête		ce?	French speaking
				2 times table	Une souris verte	countries in Europe
	Rhymes/Songs		Rhymes/Songs			
	Beau front		11 à 20			
	Eiffel Tower		Days of the week			
			1,2,3 je m'en vais			
			au bois			
Computing	Coding	Coding Research Skills	E Safety	Hardware Investigators,	Animation, Making Music	Effective Searching, Logo
	E Safety		Spreadsheet	Writing for Different		C
		E Safety		Audiences	E Safety	E Safety
				E Safety		