The Hawthorns Primary School – English writing long term plan

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Text 1: The Colour Monster	Text 1: Zim Zam Zoon	Text 1: Stickman	Text 1: Mr Wolf's Pancakes	Text 1: Jasper's Beanstalk	Text 1: My Pet Goldfish
	The Column Translation	ZIH VANI ZOOMI	STICH MAN	re wolfs pancakes memings	JASPERS BEANSTALK	My Pet GOLDFISH
	Outcome 1: mark making, name writing	Outcome 1: orally imitate using rhyming and alliterative vocabulary	Outcome 1: orally imitate, use adjectives.	Outcome 1: instructions	Outcome 1: instructions	Outcome 1: instructions
	Text 2: The Little Red Hen	Text 2: Whatever Next	Text 2: One Snowy Night	Text 2: Three Little Pigs	Text 2: The Very Hungry Caterpillar	Text 2: Commotion in the Ocean
	The Little Red Hen	Whatever Next!	One Snowy Night	THE THREE LITTLE PIGS	THE YEAR COTTEMPLE AND LOCAL CONTEMPLE AND LOC	Cambridge Comments
	Outcome 2: orally imitate	Outcome 2: orally imitate	Outcome 2: orally imitate,	Outcome 2: orally imitate,	Outcome 2: mini book	Outcome 2: innovation
	traditional tale and write simple caption	and write descriptive labels	write a sentence	write narrative.		
	Text 3: Room on the Broom	Text 3: Jolly Postman	Text 3: Owl Babies	Text 3: Little Red Riding Hood	Text 3: The Enormous Turnip	Text 3: The Big Book of Blue
	Room on the Broom	THE JOLLY POSTMAN or Gibbs Propiet Letters JANET & ALLAN ARLARING	OWL BABIES	Little Red Riding Ilood	The Turnip	BLUE
	Outcome 3: orally imitate, describe using adjectives	Outcome 3: orally imitate repetitive narrative, write a sentence	Outcome 3: story mountain, write descriptive sentence.	Outcome 3: write letter	Outcome 3: story mountain, speech bubbles.	Outcome 3: write a fact file
Year 1	Text: Oh Borris!	Text: Hodge the Hedgehog	Text: Mr Tiger Goes Wild	Text: Beegu	Text: The Dragon and the Nibblesome Knight	Text: Oliver's Vegetables
	OH, BOPTS!	Hedge Hedgehog	WE TIEF FOUS WILD	BEEGU		Olivers\/egetables
	Outcome: imitate narrative	Outcome: instructions	Outcome: lettering writing	Outcome: innovate narrative	Outcome: non-chronological report about dragons	Outcome: recount of Oliver's week at his grandparents

Year 2	Text 1: Little Red Riding Hood by Lari Don	Text 1: The Night Gardener	Text 1 : There's a Lion in my Cornflakes	Text 1: Vlad and the Great Fire of London	Text 1: The Lighthouse Keeper's Lunch	Text 1: The Pirate Cruncher
	Red Red Resigned	Float A	CORNILARES	VIAD	LIGHHOUSE REPERS LUNCH 45	PINTE CRUSCIER
	Outcome 1: character description of the wolf	Outcome 1: William's diary – description of how the setting has changed	Outcome 1: letter to Mr Flaky's customers explaining how to look after a lion	Outcome 1: fact file of Great Fire of London	Outcome 1: instructions for how to make the perfect sandwich	Outcome 1: non- chronological report about pirates
	Text 2: Little Red	Text 2: Tidy	Text 2: The Lion and the Mouse	Text2: Journey	Text 2: Piper short film by Pixar	Text 2: The Mousehole Cat
	Red Red	TIDY		JOURNEY	piper	A Meignat
	Outcome 2: an innovated version of Little Red Riding Hood (traditional narrative)	Outcome: advert for litter picking	Outcome: fable narrative to accompany a wordless picture book	Outcome: portal narrative	Outcome: recount in form of a diary	Outcome: imitation of Cornish legend
Year 3	Text 1: How to Wash a Woolly Mammoth	Text 1: Ug	Text 1: The True Story of the 3 Little Pigs!	Text 1: Iron Man	Text 1: Secrets of a Sun King	Text 1: The Promise
	POW WE WALL A WO O D. Z. Y. MA M MOTH	us R	THE TRUE STORY OF THE 3 LITTLE PIGS!	the Iron	Entra Carroll Signature Si	PROMISE PROMISE OF CICA
	Outcome 1: instructions	Outcome 1: persuasive advertisement (WCR- Antony Browne Gorilla)	Outcome 1: newspaper article from Mr Wolf's viewpoint.	Outcome 1: innovation on Iron Man	Outcome 1: formal letter to persuade	Outcome 1: story based on The Promise
	Text 2: Stone Age Boy	Text 2: The Night Box?	Text 2: The Rainbow Bear	Text 2: Coming to England	Text 2: Egyptian Treasures	Text 2: The Firework Maker's Daughter
	STONE AGE BOY	NIGH BOI Manual Control	michael morpurgo THE RAINBOW BEAR	Coming to England	Egyptian Treasure	PHILIP PULLMAN The Firework Maker's Daughter Shar grave Independent
	Outcome 2: innovation on Stone Age Boy	Outcome 2: poetry performance	Outcome 2: non- chronological report about polar bears	Outcome 2: biography about Floella's life	Outcome 2: explanation text of an Ancient Egyptian artefact	Outcome 2: diary entry

Year 4	Text 1: The Great Chocoplot	Text 1: Rain Player	Text 1: The White Giraffe	Text 1: African Savannah	Text 1: Escape to Pompeii	Text 1: The Land of Roar
	THE GREAT CHOCOPLOT	RAIN PLAYER BYOTAND RETURNS OF DAVID WINDSTEAD	LAUREN ST JOHN	AFRICANA SAVANNA Activity states of a	ESCAPE FROM POMPETI	TAND TENNESSEE
	Outcome 1: Newspaper report on the end of chocolate	Outcome 1: innovation of the Rain Player	Outcome 1: recount in the form of a letter	Outcome 1: adventure story of an expedition	Outcome 1: diary entry from Lila or Tranio's viewpoint.	Outcome 1: persuasive letter: convince the Vikings to keep the dragons
	Text 2: The Chocolate Factory Ghost	Text 2: Charlie and the Chocolate Factory	Text 2: Lost Words	Text 2: Lila and the Secret of the Rain	Text 2: Queen of Darkness	Text 2: How to Train your Dragon
	CHOCOLATE PACTORY GIOST	ROALD DAHL CHARLES	Nost words	Secret of Rain David General & Jude Daly	A ROMAN TORY LEILA RASHEED	CRESSIDA COWELL
	Outcome 2: descriptive writing which focuses on a chocolate factory.	Outcome 2: non- chronological report on the Maya	Outcome 2: figurative poetry writing	Outcome 2: non- chronological report on climate change	Outcome 2: innovation of narrative	Outcome 2: explanation of how to train a dragon
Year 5	Text 1: Beowulf	Text 1: Viking Boy	Text 1: Journey to the River Sea	Text 1: The Lost Thing	Text 1: Pandora's Box	Text 1: The Shadow of the Minotaur
	MICHAEL MORPURGO BEOWULF	HOOD FIRE VENGEANCE VIKING BOY	Journey River Sea	t l'sre	PANDORA'S BOX	SHADOW SHADOW MINOTAUR ALAN GIRBBNS
	Outcome 1: historical narrative (legend)	Outcome 1: imitation of narrative	Outcome 1: balanced argument	Outcome 1: memoir that recounts an encounter with a lost thing.	Outcome 1: persuasive text	Outcome 1: newspaper report writing
	Text 2: The Spacesuit	Text 2: Coming Home	Text 2: Pandora Discovered (video)	Text 2: The Buried Eye	Text 2: Goodnight Stories for Rebel Girls	Text 2: Pegasus (The Works)

	Sonacesuit Nova a accordant related at the last of the same Property of the same of the sa	COMING HOME	Pandora	The Buried Eye	GOVNICHA	Sherrors .
	Outcome 2: persuasive text	Outcome 2: imitation of poetic form	Outcome 2: non- chronological report	Outcome 2: imitation of traditional Brazilian myth	Outcome 2: biography	Outcome 2: instructions to escape the maze
Year 6	Text 1: Jabberwocky	Text 1: The Lady of Shalott	Text 1: The Nowhere Emporium	Text 1: The Ways of the Wolf	Text 1: King Kong	Text 1: Can you see me?
	Bolow The Bankle, Below The Womaney. By Ar Holes Bankles. A State Manufacture. A State Manufacture.	SHALOTT ALFRED, LORD TENNYSON	NowHERE EMPORIUM	THE WAYS OF THE WOLF	KING KONG	JEE ME7
	Outcome 1: innovation of poetic form	Outcome 1: character description of Sir Lancelot in form of monologue	Outcome 1: alternative opening suspense	Outcome 1: non- chronological report on imaginary wild animal	Outcome 1: newspaper article: should King Kong have been brought to New York and killed?	Outcome 1: information guide to Year 6
	Text 2: Treason	Text 2: A Christmas Carol	Text 2: The Errand	Text 2: Macbeth	Text 2: Alma (short film)	Text 2: Vote for Effie?
	TREPSY	A CHRISTMAS CAROL	ERRAND And Andrew State Column	SHAKESPEARE STORIES Blusteted by Michael Evenum	alma	
	Outcome 2: character description Outcome 3: Discussion	Outcome 2: diary entry	Outcome 2: a set of directions presented in the style of the book to convey atmosphere	Outcome 2: flashback from Macbeth's viewpoint	Outcome 2: multiple outcomes: persuade film festival organiser, entertain through tension and suspense,	Outcome 2: diary entry

		reveal character's thoughts	
		and feelings.	